

Nocturne (Yasoukyoku)

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Recollection

Open D6

①=D

③=F#

⑥=D

♩ = 95

ÈùÓÐ'ÏÒ°··²·³ÏÖÉÓÆμ

S-Gt

f
Capo. fret 2

T
A
B

xxÓÃ'óÃ'Ö,ÄÏÒ

T
A
B

T
A
B

T
A
B

16

TAB

4 5 7 9 0 0 0 5 7 5 0 7 5 5
2 3 5 0 0 0 5 7 5 0 6 6
3 4 6 0 0 0 5 X 5 4 X 2

3 5 5 X 5 4 X 2

6iÖ2Æ·ÓÁiÞÁúÖ,°È»°ó»-ÖÁ8Æ· ÖÖÖ,2Æ·Ê°Ö,1Æ·ÐiÖ,4Æ·

20

TAB

0 0 4 0 0 0 2 0 4 2
0 7 0 1 0 0 1 1 3 3
8 7 8 2 2 2 2 0 (0) X 0

8 8 2 2 2 2 0 (0) X 0

24

TAB

5 7 0 0 0 0 9 (9) 7 5
6 6 0 0 0 0 7 (7) 6 6
(0) 0 6 5 5 X 5 4 X 2

(0) 0 6 5 5 X 5 4 X 2

28

TAB

5 4 4 0 2 0 0 2 4
3 4 1 0 3 2 3 0 0
(2) 2 2 2 4 4 5 5 0

(2) 2 2 2 4 4 5 5 0

×6ÉÖ¹³iÖi-Ê±ÓÁÖÖÉÖÄ'Ö,ÁÁiÖ

32

TAB

5 7 3 9 7 0 0
5 5 3 7 7 0 0
0 0 X X 0 6 5 5 X 0

0 0 X X 0 6 5 5 X 0

210006AEμ

35

TAB 3/3 7 9 7 7 0 0 0 0 0 0

X X 0 6 5 5 X 0

210006AEμ

37

TAB 3/3 7 9 7 7 0 0 5 7 5 5 5 5 0 2

X X 0 6 5 5 X 0 0 5

40

TAB 0 0 2 1 0 0 (0) 0 0 0 5 7 5 0 2 3 0 0 0 0 0 0

1 1 0 0 (0) 0 0 0 5 7 5 0 2 3 0 0 0 0

44

TAB 0 <5> <5> 4 0 4 5 0 5 3 3 0 0 0

0 <5> <5> 4 0 4 5 0 5 3 3 0 0 0

48

TAB

2	0	3	0	2	0	0	0	0	2	0	2	0	0
(0)			0		0	1	0	(1)	1	1	1	2	1
3		3			2		2		2	0		0	0

52

DjÖ,»-Ö6

TAB

0	1	3	4	0	4	0	5	6-7	5	3	3	0	0
0	0	0	4	0	0	0	0	0	3	0	0	0	0
0	3	5	5	X	5	X	5	5	4	X	X	X	0

56

TAB

2	0	3	3	4	0	0	0	(0)	2	0	4	2	2
0				0	3	0	2	0	1	0	3	3	3
3		3			2	X	X	2	2		0	X	X

60

TAB

4	5	7	9	0	0	0	0	5	7-5	0	7	5	5
2	3	5	0	0	0	0	0	5	0	0	6	5	6
3	4	6	5	X	X	5	5	5	4	X	X	X	2

64

TAB

0	0	0	4	0	0	0	0	2	0	4	2	2	0
0	7	0	0	1	0	0	1	(0)	1	2	3	3	0
8	7	8	2	2	2	2	2	0	2	0	X	X	0

68

TAB

5 7 0 0 9 (9) 7 5
 5 5 0 0 0 7 (7) 6 6
 6 6 0 0 0 0 4 X 2

72

×φὸἀμίὸδμἌίÆπ,θ

TAB

5 4 4 0 0 0 2 0 0 2 4
 3 4 3 0 0 1 3 2 2 3 0
 4 4 1 2 3 4 5 0

76

ῥὶὸὸδ/Æμ

TAB

5 7 5 3 7 9 7 7 0 0 0
 5 5 3 3 7 7 7 0 0 0
 (5) 0 0 X X 0 6 5 5 X X 0

79

ῥὶὸὸδ/Æμ

TAB

3 7 9 7 7 0 7 4
 3 7 7 7 0 0 0
 X X 0 6 5 5 X 0

AyAÄÖö

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a chord with notes F#4, A4, C#5, and E5. Above the first note (F#4) is the number '101'. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers: the first fret on the second string is marked with '2', and the fourth frets on the second, third, and fourth strings are marked with '4', '3', and '4' respectively. The letters 'T', 'A', and 'B' are written vertically on the left side of the tablature staff.